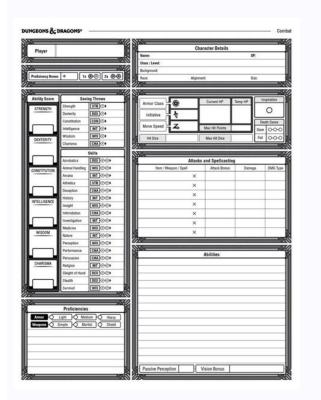
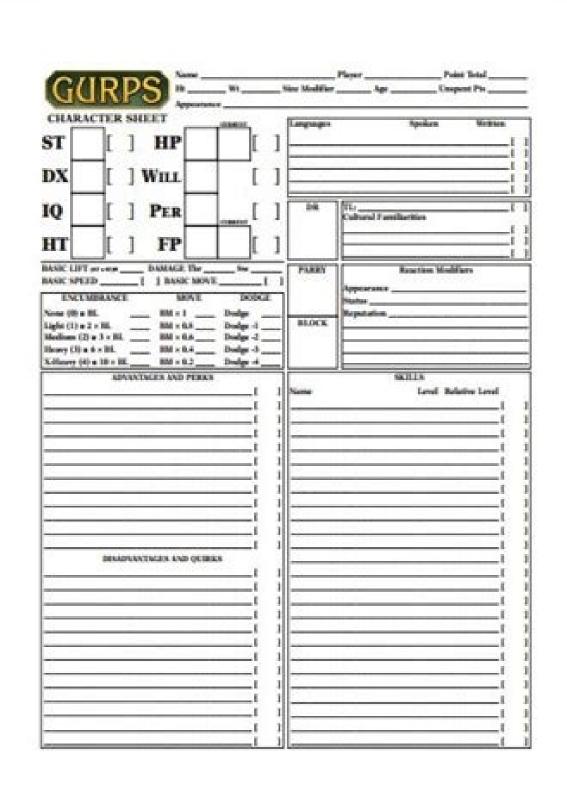
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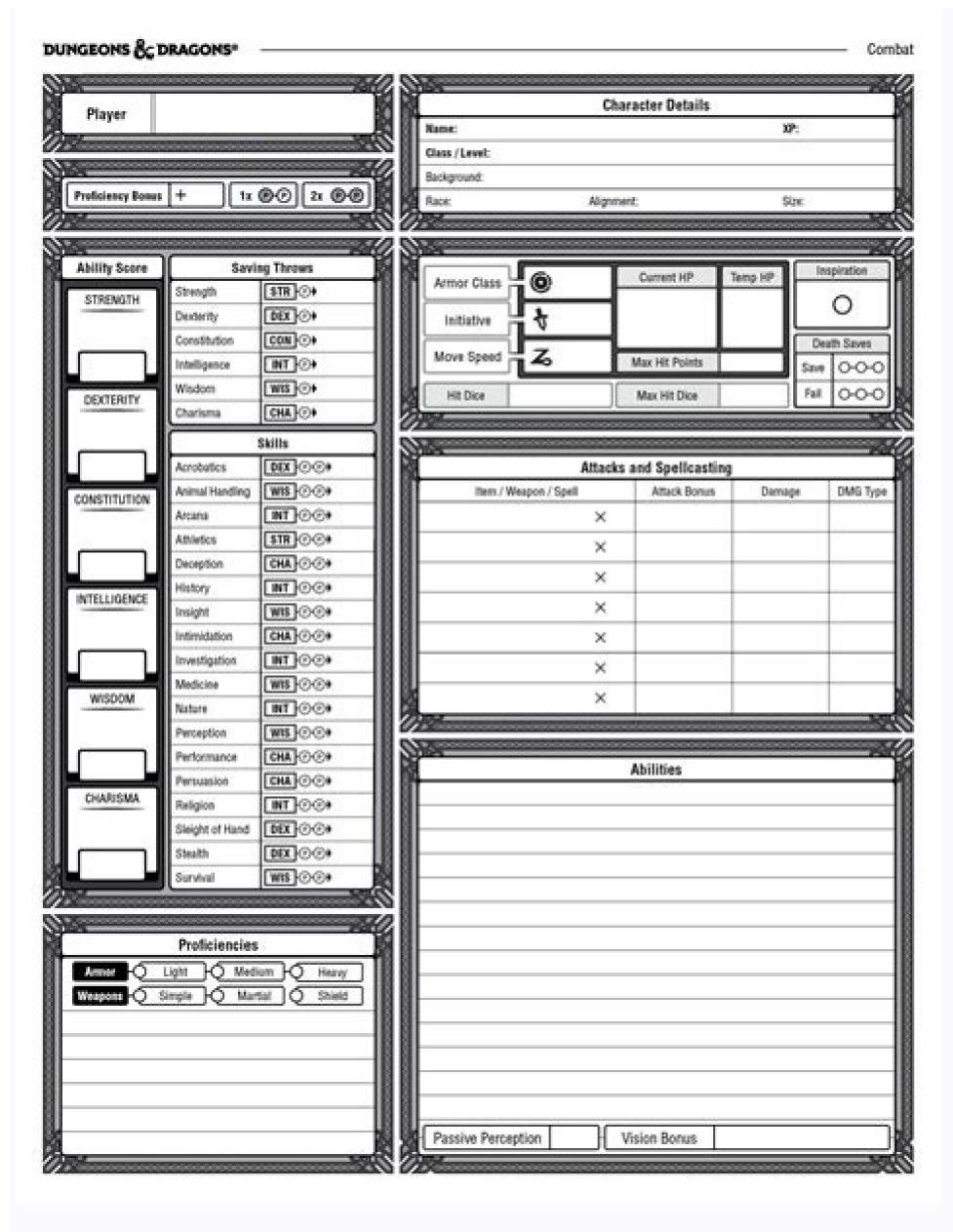
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^ Baker, Eric T. pp. 187-189. ISBN 9781597977234. 2012. ^ a b *"What is "fluff" and "crunch"?". Sovereign Media. The person who runs a role-playing game and arbitrates how actions are resolved and narrated.[23] In many games, specialized terms are used, as such Dungeon Master for the person running Dungeons & Dragons,[24] or Referee for the person running Traveller. OCLC 1019729171. { cite book}}: CS1 maint: others (link) ^ Bartle, Richard A. OCLC 1090499786. "Destroy All Monsters". ^ La Farge, Paul (September 2006). doi:10.1177/1743872107081432. ISBN 978-0-7864-5617-8. No. 25, Manuel Pratique du Jeu de Rôle. ScreenRant. OCLC 1035798846. Retrieved 2014-11-12. ^ Rouchart, Sandy; Aylett, Ruth (2003). RPGnet. May 1999. 2020-02-28. ISBN 978-1-315-63753-2. p. 13. ISBN 978-1-4398-6776-1. pp. 96, 106, 117-140, 175, 220. Games' Most Wanted: The Top 10 Book of Players, Pawns, and Power-Ups. 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[pp. Dragons in the Stacks: A Teen Librarian's Guide to Tabletop Role-Playing. pp. 115-122, 465, 470-472. ISBN 978-1-5072-1093-2. OCLC 1263339374. ^ D'Amato, James (2018). C Campaign: A series of adventures.[6] Character sheet: A record of a player character in a role-playing game, including whatever details, notes, game statistics, and background information a player character.[11][12][13] Critical: (dice) result (- hit / - failure) with lower probability (natural 1 or 20 on an icosahedron, matched dice, etc.) resulting in a strong fictional/mechanical outcome.[14][15][16] D Difficulty Class (or DC): A target number to save from an effect.[17][18] Dungeon crawl is a type of scenario in which players navigate a labyrinth type of dungeon, battling various monsters, avoiding traps, solving puzzles, and looting any treasure they may find.[21] F Fumble: Critical failure. "Voicing the Shadow: Rule-playing and Roleplaying in Wraith: The Oblivion". 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Jefferson, N.C.: McFarland & Co. pp. 13-15, 21, 30, 54, 64, 181-199, 203. Leaving Mundania: Inside the Transformative World of Live Action Role-Playing Games. Gamemaster's screen: a folding screen, often of cardboard, used to hide adventure content from the players. [25][26]:191 I Initiative: The determination of who goes first and in what order declared actions are carried out. [27][28] M Metagaming: A player's use of out-of-character knowledge concerning the state of the game to determine their character has no relevant knowledge or awareness under the circumstances. [29][31] N Natural (roll): The number actually on a die, such as a natural 1 or a natural 20, indicating the die's face shows a 1 or a 20, as opposed to the number rolled plus modifiers. [citation needed] S Saving throw: A game mechanic in which dice are used to avoid some kind of negative effect on a character. [30][27] Safety tools: An auxiliary ruleset added to a roleplaying game that establishes boundaries, trigger warnings, and communication methods.[32][33][34] Examples of popular safety toolsets include: Lines and Veils by Emily Care Boss (based on concepts from Sorcery & Sex by Ron Edwards), Script Change by Beau Sheldon, and The X-Card by John Stavropoulos.[34][32] Session: A single meeting of a role-playing group.[35][36] Setting: The fictional world in which the game takes place. [28][4] Story guide: Also, "storyteller." The game master of a game with a strong focus on narrative tropes. [37] System: The set of game mechanics which make up a game. [4][28] T THACO (which stands for "To hit armor class zero"): In D&D, the number needed on a dice roll for a character to hit an NPC if they to describe characters A Advantage: A positive or useful statistic or trait.[citation needed] Attributes: Natural, in-born characteristics shared by all characters and by narrative sequence, setting or goal.[1][2] Armor Class (or AC): The difficulty to hit a specified target, abstracted from its dodging capacity and armor [3][4] "This term was inherited from a naval battle game".[3]:203 Many role-playing games that came after Dungeons & Dragons have "abandoned the notion of defining defense as armor class".[3]:54 Area of Effect (or AoE): An effect that affects a zone,[5] measured by a template, distance in hexagon or ordinary metrics. "This RPG's dungeon builder is Neverwinter Nights meets Super Mario Maker". January 31, 2020. 2021-02-03. Law, Culture and the Humanities. Fundamentals of Role-Playing Game Design. 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OCLC 475731336. $\{\{\text{cite book}\}\}: \text{CS1 maint: others (link)} \land \text{Rome, Ben H.}; \text{Hussey, Chris (2013)}. \text{OCLC 460601644. OCLC 1104859747. p. 127. Helsinki: Ropecon. OCLC 47852854. Retrieved 2021-04-16. For a list of RPGs, see List of role-playing games. Kotaku Australia. The Forge. Upper Saddle River, NJ: Pearson Prentice Hall. Retrieved 2021-04-21. Cambridge,$ Mass.: MIT Press. 2018. OCLC 808122494. {{cite book}}: CS1 maint: others (link) ^ "Box 4.3 Different Character Creation Methods". Often abbreviated as "stats".[citation needed] Terms used to describe types of games A Actual play (or live play): A genre of podcast or web show in which people play tabletop role-playing games (TTRPGs) for an audience.[43][44][45] Actual play often encompasses in-character engagements such as dice rolls and discussion of game mechanics.[45] F Free-form role-playing game: A rules-light style of game that mostly uses social dynamics for its game system.[37] G Gamist: A term from GNS theory describing games in which enjoyment is derived from facing and overcoming challenges. [48][47] Generic: A System that can support a wide variety of settings. [48][49] Generic: A System that can support a wide variety of settings. [48][49] Generic: A System that can support a wide variety of settings. physically enacted in a troupe acting style.[3][51] Living campaigns (or shared community within a shared universe.[52] N Narrativist: A term from GNS theory describing games in which enjoyment is derived from creating a good story.[47] O Online RPG: A type of computer game that uses RPG-style game mechanics and tropes.[53] R Rules-heavy: A game system with heavily codified mechanics, usually encompassing a wide variety of possible actions in a game. ^ Beattie, Scott (2007). Indianapolis, Ind.: New Riders Pub. Archived from the original on June 29, 2021. 3 (3): 477-492. Designers & Dragons. Role-playing games often include fantasy races, mutants, robots and other non-human character types. [42] Statistic: Any attribute, advantage, disadvantage, power, skill, or other trait. Archived from the original on 2020-05-22. (2015). "Twinking". p. 123. (2011). Excelsior Publications. ^ Jackson, Steve (2004-01-19). the RPGsite. Potomac Books. ISBN 978-0-321-64337-7. pp. 74-79. ISBN 978-1-5072-1286-8. 10] The ancestors of MMORPGS were textbased multiuser domains (MUDs) [...] [pp. ^ Zalka, Csenge Virág (2019). ^ Stark, Lizzie (2012). pp. 225-226, 271-283. OCLC 761007672. ISBN 978-1-5072-0837-3. ^ a b Bebergal, Peter (2013-05-06). ^ Brewer, Nathan. My Avatar, My Self: Identity in Video Role-Playing Games. ^ a b "How Tabletop RPGs Are Being Reclaimed From Bigots and Jerks". ^ a b c d Masters, Phil. ^ a b c d Ma Publishing. OCLC 746925670. OCLC 1221015085. Role-Playing Game Studies: Transmedia Foundations. Pattern Language for Game Design. 2017-01-13. ISBN 0-9674429-0-7. ^ "Useful Tools and Tips for Tabletop GMs That Should Be Better Known". p. 132. Richmond, VA: Blacksburg Tactical Research Center. ^ "D&D's The Wild Beyond The Witchlight Mocks The Game's Worst Rule". José Pablo Zagal, Sebastian Deterding. TechRadar. ^ Waggoner, Zack (2009). No. 6. Races can also possess their own ethnicities, types, or other description of their physical and cultural heredity. "Dungeons & Dragons: How Actual-Play Shows Are Boosting LGBTQ Representation". The Verge. ISBN 978-0-7869-2657-2. ^ "D&D House Rules Everyone Should Consider Following". Retrieved 10 January 2020. ISBN 978-1-907702-58-7. Springer. ^ Doctorow, Cory (2013-09-17). University Of Chicago Press. ISBN 978-1-907702-58-7. Springer. ^ Doctorow, Cory (2013-09-17). References ^ "Glossaire" [Glossary]. p. 144. The Evolution of Fantasy Role-Playing Games. ^ Koster, Raph (2014-04-02). ^ Watson, Eric (2021-03-25). 2016-11-11. pp. 39-55. ISBN 978-0-7864-4109-9. 2020-05-02. Archived from the original on August 29, 2021. p. 147. The opposite of rules-heavy.[54][55][56][57] S Simulationist: A term from GNS theory for games in which enjoyment is derived from deep immersion in a new (simulated) world.[47] Terms used by gamers B Blue booking: One or a few of the players describing activities of their characters in written form, outside of the role-playing session, creating a sort of ongoing character history and resolving activities of their characters in written form, outside of the role-playing session, creating a sort of ongoing character history and resolving activities of their characters in written form, outside of the role-playing session, creating a sort of ongoing character history and resolving activities of their characters in written form, outside of the role-playing session, creating a sort of ongoing character history and resolving activities of the role-playing session. rest of the group [37] C Crunch: The rules and mechanics of a game, [58] F Fluff: The setting and ambiance of a game, as distinct from the rules/mechanics, particularly in reference to written descriptive material. [58] M Monty haul: A pun on Monty Hall (the former host of Let's Make A Deal), when equipment, abilities, and other rewards are awarded more often than the system intends (or in some cases more often than the system is capable of handling.[59][60] Munchkin: An immature player, especially one who is selfishly focused on dominating play, often by seeking to circumvent the normal limitations placed on characters.[61][59] P Powergamer: A player focused on system mastery; a minmaxer.[37] R Rule as Intended (or RAI): The rules with the context of the designers' intent. [62] Rule as Written (or RAW): The rules "without regard to the designers' intent. [62] Rule as Written (or RAW): The rules "without regard to the designers' intent. [62] Rule as Written (or RAW): The rules "without regard to the designers' intent. [62] Rule as Written (or RAW): The rules "without regard to the designers' intent. [62] Rule as Written (or RAW): The rules "without regard to the designers' intent. 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